

JOANNA SCUTTS

3057 29th Street #1D
Astoria, NY 11102

(646) 266-6127
jcsutts@gmail.com

CURRENT POSITIONS

Part-time faculty. Gallatin School for Individualized Study, New York University.

Freelance writer. *The Washington Post*, *The Nation*, *The Wall Street Journal*, and other venues.

EDUCATION

Ph.D. Department of English and Comparative Literature, Columbia University. May 2010.

Title: 'Memorial Modernisms: Remembering the Dead in British Literature and Culture.'

Dissertation Advisory Committee: Sarah Cole, Marianne Hirsch, David Damrosch.

M.Phil. Department of English and Comparative Literature, Columbia University. May 2005.

M.A. (Distinction), Twentieth-century Literature. University of Sussex, UK. September 2002.

B.A. Hons, First Class, English. King's College, University of Cambridge, UK. June 2000.

PEER-REVIEWED ARTICLES

'Writing a War Story: The Female Author and the Challenge of Witnessing.'

The Journal for the Short Story in English (Edith Wharton Special Issue) 58 (Spring 2012).

'The Burial of the Dead: Battlefield Cemeteries, Pilgrimage, and Literature after World War One.'

English Literature in Transition 52:4 (August 2009): 387-416.

'Contemporary Approaches to the Literature of the First World War: A Critical Survey.'

Literature Compass 3:4 (June 2006): 914-923.

Accompanying 'Teaching & Learning Guide.' *Literature Compass* 6:2 (Feb 2009): 565-571.

'A Breaking Point? The Position of the First World War in Literary History.'

Bridges: An Interdisciplinary Journal of Theology, Philosophy, History & Science 12 (2005): 79-95.

BOOK REVIEWS AND REVIEW ESSAYS

Regular book reviews for *The Washington Post*, *The Wall Street Journal*, *Open Letters Monthly* and more.

On *Race, Empire and First World War Writing*, edited by Santanu Das (Cambridge UP, 2011).

In *The Space Between: Literature and Culture 1914-1945* 8:1 (2012).

On Alison Bechdel, *Are You My Mother? A Comic Drama* (Houghton Mifflin Harcourt, 2012).

In *The Washington Post*, June 2012.

On Geoff Dyer, *The Missing of the Somme* (Vintage, 2011). In *The Wall Street Journal*, August 2011.

CONFERENCE PRESENTATIONS

'Battlefield Tours, Battlefield Tourists: Then and Now.'

The Great War from Memory to History. Univ. of Western Ontario, London ON. Nov 10-12, 2011.

'The Country House as First World War Memorial.'

Modernist Studies Association, Buffalo NY. October 6-9 2011.

'"Matter for the illustrated papers": The mediated world of *The Return of the Soldier*.'

The Space Between Society. McGill University, Montréal QC. June 16-18, 2011.

'Decolonization, War Memory and the Myth of Innocence: Britain in 1964.'

Memory: Silence, Screen and Spectacle. New School, New York NY. March 24-26, 2011.

'Elegy, Commemoration, and the Deferral of Consolation: Three War Poems.'

Northeast Modern Language Association, Montréal QC. April 8-11, 2010.

'Virginia Woolf's Experimental Memorial: Rupert Brooke and *Jacob's Room*.'

Modern Language Association, San Francisco CA. December 27-30, 2008

'Battlefield Cemeteries: Shaping the Afterlife of the Great War.'

The Space Between Society. U.S. Naval Academy, Annapolis MD. June 8-9, 2007.

PANELS AND CONFERENCES ORGANIZED

- 'Memory, Modernism and the Country Estate' Panel.
Modernist Studies Association conference, Buffalo, NY. October 6-9, 2011.
- 'War, Memory and Literature' Special Session.
Modern Language Association Convention, Los Angeles, CA. January 6-9, 2011.
- 'Twentieth-Century Literature and the Weight of History.'
Interdisciplinary graduate student conference, Columbia University. April 4, 2008.
- 'Objects and Memory: Engendering Private and Public Archives.'
Columbia University Seminar on Cultural Memory one-day workshop. March 23, 2007.

TEACHING EXPERIENCE

Gallatin School of Individualized Study, New York University:

Seminars: 'The Return of the Soldier' (First-Year Writing); 'Memory and the City' (First-Year Research)
Spring 2012-present.

Columbia University:

- 'Literature Humanities: Masterpieces of Western Literature and Philosophy.'
Seminar, Fall 2007-Spring 2009 (1 section); Fall 2010-Spring 2012 (2 sections).
- 'Literary Texts and Critical Methods.' Introduction to the English major seminar, Spring 2010.
- 'University Writing.' First-year composition seminar, Fall 2004-Spring 2006.

Purchase College, State University of New York:

'Modernism and the Metropolis: London, Paris, New York.' Lecture course, Spring 2010.

Teaching Assistantships, Columbia University:

Frances Negròn-Muntaner, 'Caribbean Diaspora Literature.' Upper-division lecture, Fall 2009.

Sarah Cole, 'Modernism and Cultural Change.' Lecture and discussion seminar, Spring 2005.

AWARDS AND FELLOWSHIPS

- Marjorie Hope Nicolson Fellowship, Department of English and Comparative Literature,
Columbia University. Fall 2003-Spring 2007; Fall 2009-Spring 2010.
- Columbia University Core Curriculum Preceptorship, Literature Humanities. Fall 2007-Spring 2009.
- Summer research fellowship, Columbia University/Reid Hall Institute, Paris. June-July 2008.
- Research Grant. *Historial de la Grande Guerre*, Péronne, France. August 2007.
- Mellon Pre-Dissertation Fellowship. Institute of Historical Research, London. June-August 2006.

PROFESSIONAL SERVICE

- Writing Consultant, Columbia University Writing Center. Fall 2009.
- Coordinator, Columbia University Seminar on Cultural Memory. Fall 2005-Spring 2009
- Organizer and Coordinator, Twentieth-Century Dissertation Colloquium. Fall 2006-Spring 2008.
- Member, University Writing Program Instructor Advisory Committee. Fall 2005-Spring 2006.
- Graduate Student Representative, English Department, Columbia University. Fall 2004-Spring 2005.

PROFESSIONAL AFFILIATIONS

- Modern Language Association National Book Critics Circle
Modernist Studies Association The Space Between Society: Literature and Culture 1914-45